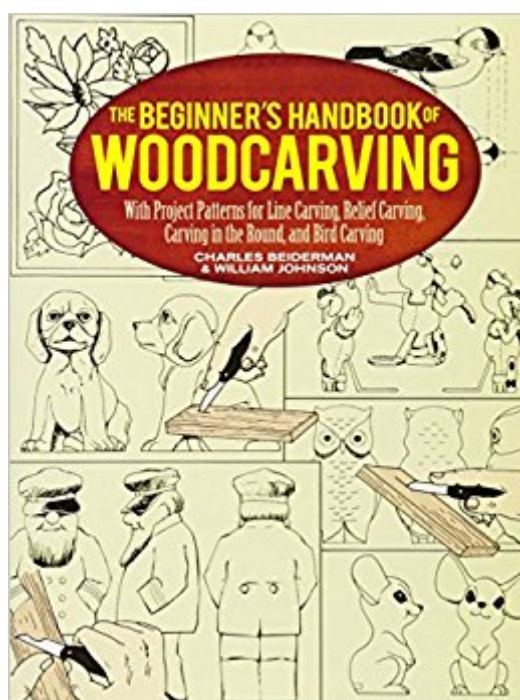


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The Beginner's Handbook Of Woodcarving: With Project Patterns For Line Carving, Relief Carving, Carving In The Round, And Bird Carving



Synopsis

"An excellent book for all carvers." â "The Mallet" A woodcarver is one who can take a scrap of wood, breathe life into it with patient, skilled hands, and make it a warm object of lasting beauty. That is creativity," say award-winning craftsmen Beiderman and Johnston in this well-organized and highly instructive guidebook that tells you everything you need to know to create attractive woodcarvings. Especially written for the novice, it shows how to produce realistic animals, flowers, and humorous figures in a variety of forms: in the round, in relief, and as line carvings. A wide spectrum of more than 60 project patterns offers practical plans and ideas for carvers at all levels of expertise. The authors provide a detailed yet easy-to-follow introduction to carving tools and how to use them. There are also helpful hints to guide beginning carvers through difficult stages of carving, and expert advice on painting and finishing, woodcarving as gifts, how to exhibit and enter carvings in competition, and much more. You'll even find a whole chapter devoted to carving birds. Abundantly illustrated with over 200 photographs and detailed line drawings, this first paperback edition of *The Beginner's Handbook of Woodcarving* will be welcomed by any would-be woodcarver seeking a thorough, reliable, and crystal-clear introduction to the age-old art of carving wood.

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Customer Reviews

"An excellent book for all carvers." â "The Mallet" A woodcarver is one who can take a scrap of wood, breathe life into it with patient, skilled hands, and make it a warm object of lasting beauty. That is creativity," say award-winning craftsmen Beiderman and Johnston in this well-organized and highly

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At a first glance using the Look Inside feature, this book looked like it would be great for me at starting a new hobby of woodcarving. I read the book the first night it came, and it certainly provided good tips, but didn't really do more than scratch the surface. It has many patterns for the different types of woodcarving, line, relief carving, birds, figures, etc... and introduces each type very vaguely. I was hoping for a little more information on technique, but I suppose that will come with practice.

Do not waste your money. While the authors love for carving is evident, calling this a beginner's handbook is misleading. Very little of the book is dedicated to actual carving tools and technique, most of the book is about carving clubs.

Though the book feels a touch dated, it does have a wealth of information that is timeless regarding several styles of wood carving. It's a good go to book for general information on just about every aspect of carving. A lot of nice patterns to get one started and to refer back to over time. Definitely a keeper.

Pretty lame book. Mostly filled with outdated images and the same type of designs that look like a child's coloring book.

I got this as a gift for my dad who just took up woodcarving the last couple of years. He really loves

it and it has given him lots of great ideas and suggestions. It is great for beginners.

I already have a semi-hobby of carving relief and walking sticks. Highly recommend this for anyone who is thinking about starting such a hobby. Even though I subscribe to wood carving magazines and research on-line, I still loved the book for its presentation and patterns. Very good. Only caveat: There is no mention of necessary safety precautions for wood carving such as the use of Kevlar gloves, avoiding personal injury by improper cutting methods, how to grip the tools, etc. Otherwise a great starter (and experienced) reference.

Very Nice book with lots of good pictures and step by step instructions.

Excellent book. Purchased for my son. Would definitely buy again.

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